

7001973 P

KPFT FOLIO



Listener sponsored radio for Texas

RADIO GUIDE

Volume 1, Number 3

DREAM OF RADIO

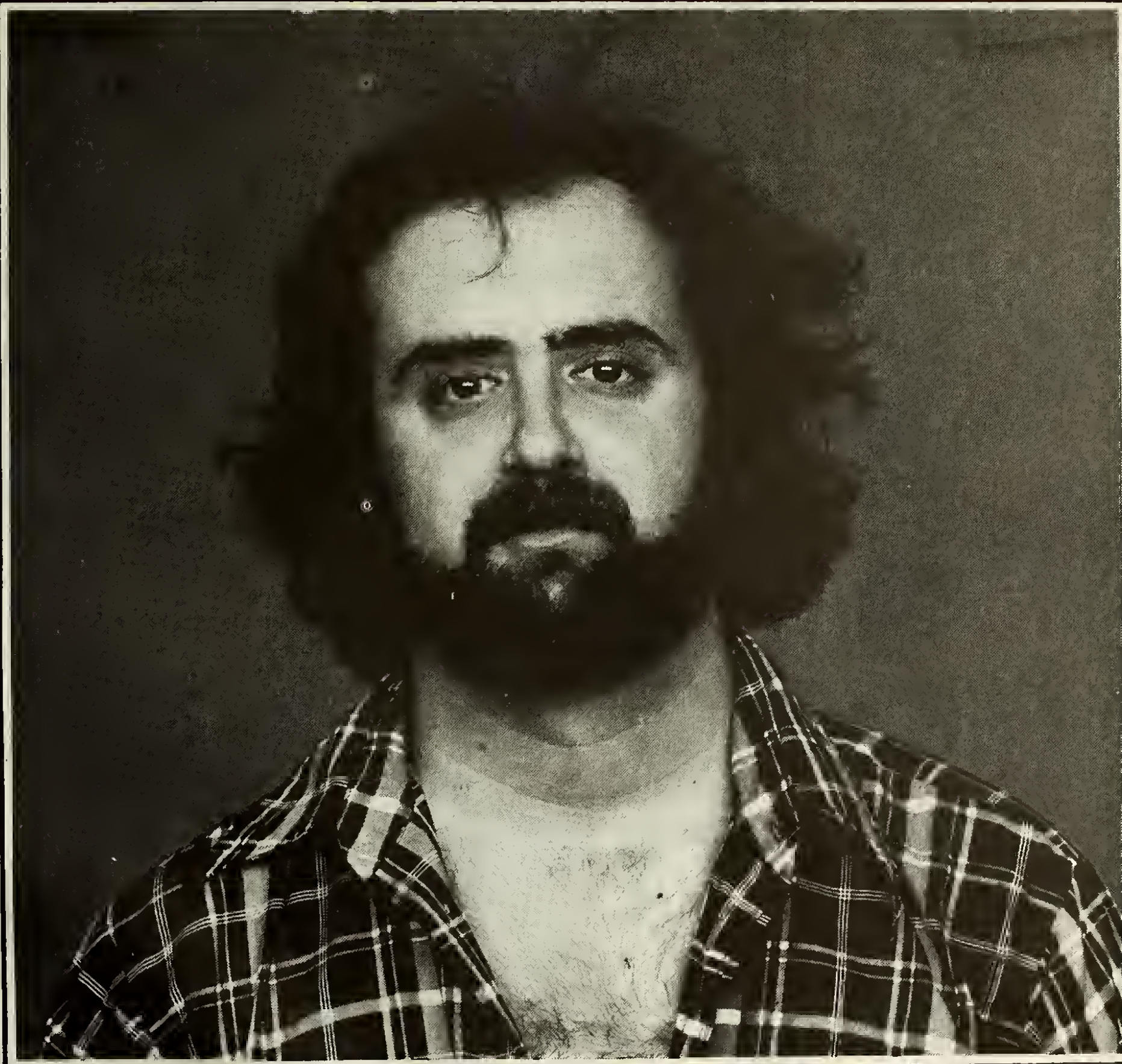


Photo: John Katz

DREAM OF RADIO

JUNE 6, 1924

I had this dream, the dream about the Aether, and transmission of generations and how the words of the multitudes should be transported freely across the wind, into the minds of all mankind.

Initially, the words cost nothing. Men's words are free, if you want them to be free. There should be no price on imagination. They may want the equipment to lodge an expense against our ideas. That is wrong. To enter into the concourse of the winds is inexpensive --- as inexpensive as the winds themselves.

It works like this: when you form the words with your mouth, the sound vibrations cascade past your lips, into the close-silver mesh of the microphone. There word-air vibrations are pressed against the coal-black granules out of the ground. These briefly moving particles are the first birth of the godly act of transmission --- the first jolt of fire that ultimately sets the whole atmosphere jangling with the eternally confused babble of all mankind.

Your words have caused the micro-millivolt of current to run down the wirethin hairs, the two hairs that carry your words down into the first stages of amplification. This is the womb of all radio ideas; this is the soul of Zygote of Communication. This is the genesis of 20th century idea-movement. The Audion awaits the movement impelled by your breath-of-a-thought. For when the hair wires deliver their tiny burden of ampere to the mesh plate, the flow of negative force field is interrupted, and you have begun to be amplified to the skies.

Heat and light cascade out of the burning cathode. But unseen to you, a million million electrons back-cascade at the same time. And the imposition of the slight shadow of your idea on the screen touches, just for a moment, the flow of multimillion free electrons. The plate has heard your word.

Each tube represents a further engorging of you: each stage carries you away to the next stage --- and they feed on themselves. Carefully set on this side of oscillation, and on that side of nothing, your words ring in the blue shadows cast by the flow, until finally your breath has been amplified past all setting, past all restraint, past all darkness. Your dreams have grown monumentally, and are ready to be cast to the Aether.

For there is a carrier at this stage of the river gulping all mankind. The carrier has set its single ultra-kilocycled beam out of high vibration, high energy tubes --- and are led through the thick snake black cables out to the pastures. Set in the ground, with sixty feet of thin coppered wire radiated in all directions under the earth, thrusting a three-legged self into the vaporous underbelly of the sky, the carrier, we are imposing at almost no resistance--- your words. On top of the kilo-cycling power we cast the cycles of your ideas and dreams, and by means of this electronic ferry -- we interject the whole into a push-me-pull-you of antenna and ground.

Your words and their friendly carrier go by day to the furthest reaches of that horizon you can see from the top of the antenna. What you see is what gets your mind. At night, the aether accepts your words 1,000 or 2,000 or 3,000 miles hence. We send the power into the very soft belly of the night sky, and it throws it back from the Sparodic-E layer to the ground, which skips it back up into the night belly sky, and back and forth until you extend on the aether-wings beyond any restriction of any man's body. You are flying at 186,000 miles every second.

There are no restrictions to our horizons. We have given you the ability to race through the night without disturbing the leaf of a rose-bush; we have given you the power to penetrate (without pain or note) the body of cows on a hundred hills, or the trunk of great ash-trees, or the walls of great factories. You fly through the black air-without sensation, or knowledge, or feeling. Until, until---

There is a farmhouse. In Macon County, Arkansas. In that farmhouse (red rush corrugated roof, slash-pine frame, bleeding brick foundations) sits a grandmother of seventy years. Her hair is white, there are splotches of age all over her hands, her eyes are watery and rheumy. Time has bent her backbone so that she is a C of her former self. Her mind is rich with too many memories of her flesh trembling once in 1873 with the hazel eyes of a man who knew her as a young, fresh, straight, gentle love under a moon half-dusted with time.

In front of her rests at the front of a white oak table a machine of ridiculous proportions. Black crackle-finish hulk, and horn rearing up from behind. In that mass, your words are nestling: and are going to raise themselves out of no consciousness of the night and into her mind. She is ready for some new love of your words.

You have superimposed the thoughts of your mind on this electronic vibration in the aether. They have passed some 2700 miles--- into the ionosphere, back down, out of the icy cold and into the marsh-hot world of men and women. A woman is poised on the edge of your thoughts. Into the wires which lie across two now dead berry trees, there comes the rage and rush of your voice now weakened by the passage of too many miles. A mere tremor comes to the first plate which, in itself, will duplicate in reverse the passage between your lips and the transmission. Your voice-on-carrier is amplified across six or seven plates, then stripped of the kilo-cycles which have borne you so far. The words are cascaded alone through more and more stages, rising to an electronic peak: and then are fed into two tiny wires which wrap themselves around the magnetic core of the stiff paper cone at the edge of the old woman's reason. You are coming into her life.

For this delicate trembling of hairs, this vibration of the core of her, this red-blue-white hot transformation of your breath feeds into the delicate part of her fifty years back under the dust-covered moon. Your words have been fed through countless interconnecting threads of the two of you to vibrate the core soul of a human alone, 2700 miles from your very breath. You have been given the secret parts of this child-woman past all time and distance: you have been given the central energy to move this once-hot moist inner self of being, and cascade this energy into flowing all parts of a trembling self which has no restraint, no fear; and all open world thrown out there for you to come inside the closeness of nightblack tremblings, and in those tornadoes of caressing past fecund fields, transformed the coils of a single soul back into itself and you.

From "The Pure Transmission of Self"
(Reginald Aubrey Fessenden, American Physicist, inventor of AM radio.)



November 1 - 8 it's CULT WEEK as KPFT presents legions on impassioned true believers, devoted devotees and inspired maniacs. As a warm-up for our coverage of the Millennium, the staff of KPFT is busy scouring Houston for all the aggregations of fanatics who would seem to have easy answers and quick cures from Weight Watchers to Scientologists, from Krishna Freaks to Satanists. Representatives of several such organizations will be dropping in each day during the week to give a short presentation and answer a few phone calls. We have a few taped programs on hand dealing with things like Morehouse and Cryonics, but most such interviews will be quickly arranged and promoted on the air. Who knows? Your liberation may soon be at hand. A good and informative time is guaranteed for all.

November 8, 9 and 10 join us for our gavel to gavel coverage of THE MILLENNIUM presented by 15 year old Guru Maharaj Ji and his Divine Light Mission, live from the Astrodome. The broadcast will be hosted by our anchor people Mike Turner and Marty Manning with satirist Paul Krassner, news satirist Scoop Nisker, Huey P. Meaux, Captain Macho and numerous others live on the convention floor.

STAFF

Larry Yurdin
General Manager

Terry Higgins
Associate Manager

Wayne Vogel
Business Manager

Marty Manning
Program Director

Michael Levine
Production Director

Phil Cosgrove
Operations Manager

Niki Mosberg
Music Director

Luana Kay Anderson
Folio & Promotion

Jerry Chamkis
Chief Engineer

Tyrell Collins
News Director

Jim Strong
News Coordinator

Ira J. Black
News & Cultural Affairs

Throne Dreyer
Features

Gail Wilson
Features

Bruce Litvin
Chief of Assistance

Barb Jones
Coordinators of
Volunteers

Designer of this issue:
Jerry Herring

Cover:
Larry Yurdin

J. D. 'S
Dean Hodgsson
Liselott Babin
Jennifer Palmer
Glen Rogers
Ivan Kuper
Charlie Park
Xavier Gray
Bobby Eakin
Lawrence Jones
Huey P. Meaux
Buffalo Chip Bob
S. Nelson
Duane Jaye
David Fennimore

LOCAL BOARD MEMBERS

Dupuy Bateman
Jody Blazek
Tom Callahan
Diane David
Dick Deguerin
Scott Gregory
Yvonne Hauge
David T. Lopez
Randy McCall
Thelms Meltzer
Michael Murpbey
*Danny Samuels
Pete Schlumberger
Simone Swan
Ron Waters

*Acting Chairperson

KPFT broadcasts at a frequency of 90.1 megahertz with an effective radiated power of 48,000 watts. Our broadcasting studios are located at 618 Prairie Street (corner of Louisiana and Prairie) on the second floor of the stately Atlanta Life Insurance Co. building. Our phones may be activated by calling 224-4000.

KPFT is owned and operated by the Pacifica Foundation, Inc. which also owns and operates the following FM stations: KPFA and KPFB in Berkeley; KPFK in Los Angeles; and WBAI in New York City.

The KPFT Folio is not sold, it is sent free to each subscriber to the station. The program listings are published every month as a service to subscribers who support our non-profit, non-commercial station. All donations are tax-deductible.

NATIONAL BOARD

Gordon Agnew
Jody Blazek
George Fox
Carolyn Goodman
Ed Goodman
Hallock Hoffman
Hannah Levin
David Lopez
Thelma Meltzer
Max Palevsky
Robert Postner
Jonas Rosenfield, Jr.
Albert Ruben
Frank Wyle

VOLUNTEERS

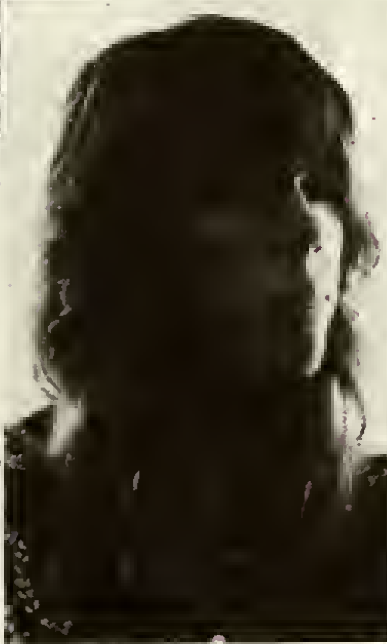
Thom Clarke
Tom Bell
Diane
Sam Curd
Bob Henderson
Tarantula
Mike Davis
Patricia Meredith
Peggy Mills
Eileen Hatchber
Jim Ohmart
Bob Kainer
Glen Brooks
L. Laufman
Mark Mason
Jill
Joan
Juli
Wolfgang
Pat
Jessica
Kathy
Kritty-Woo
PLUS, Anybody I
have been thoughtless
enough to forget.

Drawing: John Collier



Country Joe MacDonald and his All Stars visiting at KPFT.

Guru Maharaj Ji—the savior many have been awaiting or the Anti-Christ Nostradamus predicted for 1973?



Jane Fonda being questioned by Gail, Thorn and Marty.

Photo: J. Graham

Annual Fall Montrose Area BLOCK PARTY



IN FRONT OF
ANDERSON FAIR Restaurant
Watch at Guest-528-8576

LIVE MUSIC INCLUDES:
CIRCUS * PETE GORISCH * GARY PARKER
DENIM * BILL LUCILLE CADE * Dog Tooth Violet
EEZE * TAR BABY * Miss Squirrel Blue Grass Band
* DADDY RABBIT * RAZAMATAZ * VINCE BELL *
* DON SANDERS * PEOPLE * RAY CREEK *

SUN. SEPT., 30

MOON TIL ?
Presented By Anderson Fair Restaurant

A BLUE SQUIRREL ENTERPRISE

Block Party

Photo: L. Laufman

MASTER MIX

In November, the kpft juggling act continues as we bring Content back on stage to join Flash, already in progress. KPFT manages to stay on the air another month, proving that money ain't everything, but not having it ain't either.

Late in the month, Niki Mosberg takes leave of her senses and the station for six or seven months to pursue a research grant on "Women and Soap Operas." We'll all miss her, but thankfully she'll only be in Austin and will be popping up on the air fairly regularly until her return early next summer.

We've rented Hofheinz Pavilion for a benefit, Sunday night, November 25, and as of press time we either had absolutely no idea of who will be appearing or else we weren't saying.

It appears that our long planned live Saturday afternoon concert as proprietor Huey P. Meaux presents his free music store live from Sugar Hill Studios will be coming up this month.

Tyrell Collins joins us as news director. Look for an extraordinary roster of visiting guest communicators this month.

The only changes in our regular shift list are: Marty Manning loses his first hour (Mon-Fri 6-7) to the Kapusta Dinner Hour. Other commitments force Ira Black to give up Land Where Corals Lie for at least several weeks, but you can now hear Ira at large Monday thru Friday shortly after 6 pm, reviewing everything from the ballet to baseball. Huey P. Meaux' Crazy Cajun Show moves up an hour to 9 pm on Friday Nights. Duane "J" will now be doing the weekend all night jazz show (2-6am Saturday and Sunday morning). - Larry

SHIFTLESS SHIFTLIST

WEEKDAYS

- 6:00am CHARLIE PARK, our resident occult astrologer helps you break-in the new day, try it on and see how it fits.
- (7:45) DEAN HODGSSON slips in from time to time with the news.
- 10:00am the "I LOVE A MYSTERY" mystery series from the days of long ago.
- DAVID FENNIMORE, visiting with us this month from Phoenix, Philadelphia and Lake Tahoe. David is a "SWELL" guy.
- (Noon) 4TH TOWER OF INVERNESS weekly wrap-up, on Mondays only.
- (12:50) ADVENTURES BY MORSE - daily oldies series reeking with adventure.
- (12:30) JIMMY WITHERSPOON BLUESHOW - Mondays only, a weekly feature from KMET in Los Angeles
- 1:00pm MICHAEL LEVINE, production director, promises some superbly produced programs, see featured programming.
- 3:00pm BOBBY EAKIN, if Little Richard's the queen of rock 'n' roll, then Bobby's da king
- (5:30) LIFE ON EARTH, the news, followed by the second on-going set of 4TH TOWER OF INVERNESS. (confusing?)
- 6:00pm THE KAPUSTA DINNER HOUR, special features (see feature programming) served by the master gourmet, himself, and mixed with the sweet flavor of music.
- 7:00pm MARTIN MANNING, JR., our very own program director. You have him to thank for this month's special features. He can be reached at 224-4000.
- 10:00pm NIKI MOSBERG, sweetheart of the station presents: Mondays from 10-Midnight the "Donnie Joe D. J. Show" with DON SANDERS and a gross of local musicians. The Crazy Cajun, Huey P. Meaux, appears with oldies and wierdies, tales of his days out on the bayou, and a bunch of fun-timing, partying and carousing every Friday night from 10 till the clock strikes midnight. Special broadcasts live from La Bastille of opening night jazz will also be aired on Niki's show (see featured programming for the exact days).
- 1:00am It's time for LAWRENCE JONES and jazz time--blues time just keeps oo rolling
- (3:00) JOURNEY INTO SPACE, and then back out again

SATURDAY

- 2:00am DUANE JAYE fills in for Lawrence on the weekends and keeps things
- 6:00am MANDY, our much loved Mandy.
- 10:00am THE KAPUSTA KID retires from the dinner table to serve you a special brunch.
- (10:00) LET'S PRETEND, America's best loved children's radio show, the 1940's answer to Sesame Street.
- 2:00pm IVAN KUPER TIME, be expecting anything from the latest scores of the intra-station sporting events to real live music concerts.
- 5:00pm Twilight ragas from the east.
- 6:00pm SARCASMD'S very own time to sling it at you when his appetite hasn't been satisfied by maiming half the staff on the Fairview field during the weekly Saturday sporting event.
- 10:00pm THE SATURDAY NIGHT SURPRISE, Special guests hosts.

SUNDAY

- 2:00am DUANE JAYE JAZZ SHOW
- 6:00am QUODLIBET with PHIL COSGRDVE at the helm playing classical music.
- 9:00am MYSTERY-MAN with the kick-off to cult week on the 4th.
- 11:00am LISELOTT BABIN and an hour of tutonic music.
- Noon IVAN KUPER with KICKER DAY, progressive blues, bluegrass, country and delta music.
- 4:00pm MUSIC BLACK & WHITE an new series including old blues, bluegrass and mountain music. (For specifics see Feature Programming)
- 5:00pm MUEVETE O TE MUEVO it's all in Spanish, oews, music, politics.
- 9:00 AMOS & ANDY from the old times
- 9:30 X MINUS ONE, radio's classic science fiction theatre
- 10:00pm NEXT BILLION YEARS, a twelve part series suggesting that billion year future is possible if we succeed in our responsibility of planetary management. This month listen to Dr. Margaret Mead Jacques Costeau & Professors Roger Revelle and William Cooper. See programming features for specifics.
- 11:00pm CHAPPEL, COURT & COUNTRYSIDE, renaissance and early baroque music.

FEATURED PROGRAMMING

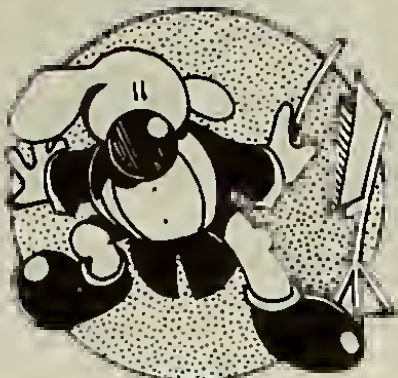
- 1 12:30am THE BIG SLEEP - an investigation of cryonics, the freezing of the body after death in hopes of rejuvenation in the future
- 2 11:15pm CHARLES MINGUS - live from La Bastille
- 3 7:00pm KIRBY HINSLEY - founder of the mail order church
- 10:00pm KIRBY HINSLEY - ordaining via telephone, subscribe tonight and be ordained on the air be a minister
- 4 4:00pm MUSIC BLACK & WHITE - features Sippi Wallac, Big Bill Broonzy, Don Reno and Red Smiley
- 10:00pm THE NEXT BILLION YEARS - Margaret Mead talks on man's increased knowledge of and ability to manipulate the natural world
- 6 *6-7:00pm WHAT YOU SEE IS WHAT YOU GET - an inquiry into the phenomenon of Morehouse, a profit-making deficit-spending chain of communes
- 8 off and on all day long
- 9 MORE MILLENNIUM
- 10 MOST MILLENNIUM
- 11 4:00pm MUSIC BLACK & WHITE - would you believe Irene Chocolate Brown Scruggs, Kitty Wells and the Stanley Brothers and Smokey Babe?
- 10:00pm THE NEXT BILLION YEARS - Captain Jacques Yves-Costeau discusses the possibility of an artificial ocean for an artificial planet
- 12 * 6-7:00pm ED 'BUZZ' ALDRIN - first lunar walker, interviewed by Barbara Cady
- 9:00pm THE BOYS OF THE LOUGH - Aly Bain, Cathal McConnel, Robin Morton and Dave Richardson with music from Ireland and Scotland
- 13 * 11-3:00pm BUY CENTENIAL - lecture by Nicholas Johnson, former maverick member of the Federal Communications Commission
- 9:00pm THE BLUES AIN'T DEAD, BUT THEY'RE DYIN' FAST - a documentary on living Carolina blues musicians, created from field recordings made in North and South Carolina in January of '73 stressing the continuing tradition of blues singers in an area previously unexplored and how it differs from the styles of Texas and Mississippi delta bluesmen
- 11:15pm CHARLES LLOYD - opening night, live from La Bastille
- 14 * 10am-1:00pm WARMED - OVER WARREN COMMISSION - Mae Brussel noted Watergate conspiracy theorist tells about the connections between Watergate, the Kennedy assassination and the Warren commission report
- 1:30pm MICHAEL COHEN - plays duleimer
- * 6-7:00pm JAY ROBERT NASH - author of "Bloodletters and Badmen," an encyclopedia of American criminals from the pilgrims to present is interviewed by Barbara Cady
- 9:00pm MAC MCCORMICK - blues folklorist and author talks about traditions of local Texas music
- 10:30pm I DON'T WANNA PLAY - a round table discussion with Sara House, Mary Jane Bode and Kaye Northcott mixed with music by Elen McIlwane, Holly Near, Fraser and De Bolt, Joan Baez and others
- 15 * 10am-1:00pm MAKIBAKA, DARE TO STRUGGLE: THE PHILLIPINES NOW - current, but unpublishized undercurrents

* within this time space

9:00pm

- TRIBUTE TO REV. GARY DAVIS - featured interviews with his wife, Sonny Terry, David Bromberg and Gary, himself, as well as some of his great blues musicians' music ont previously available
- 16 1:00am LARRY CORYELL AND FOREPLAY - a previously recorded tape from La Bastille
- * 10am-1:00pm THE OTHER ISRAEL - Nathan Yalin, former commander to the Stern Gang, talks about Palestinian guerilla movements and recounts some compelling moments in the history of the Stern Gang
- 17 Noon-5:00pm CHAPPELL HILL FALL FEST - rebroadcast of the mud festival held at Chappel Hill, October '73, includes the music of Rat Creek, Greezy Wheels, Kinky Friedman and the Texas Jewboys, Freddie King and Charlie Daniels
- 18 4:00pm MUSIC BLACK & WHITE - starring Jimmy Rogers, Champion Jack Dupree, Bill Monroe, Victoria Spivey and Jimmy Martin
- 10:00pm THE NEXT BILLION YEARS - Prof. Roger Revelle talking about the population explosion.
- 19 *3-6:00pm MAKING IT: THE HIP CAPITALISTS - a special report on the attitudes and practices of young, hip people trying to be successful cotrepreneurs of records, waterbeds and natural foods
- * 6-7:00pm FLORENCE KENNEDY - founder of the feminist party, talks
- 20 * 1-3:00pm ISRAEL: CONVERSATION IN THIS WORLD - Uri Avnery, the controversial editor of "This World", the leading weekly newspaper in Israel, discusses Israel's present situation
- *3-6:00pm LITTLE RICHARD - the queen of rock 'n roll
- * 6-7:00pm LIMBO OF THE LOST - the story of the hundreds of documented disappearances of planes, ships, boats and more than a thousand human beings in a portion of the Atlantic termed, "Bermuda Triangle"
- 10:30pm TEXAS TEXT - a combination of music, interviews and speeches from the hearings on the adoption of children's text books in Texas' public schools held in September '73 in Austin at the State Board of Education hearings
- 21 12:30am THE PAUL BLEY AND ANNETTE PEACOCK SYNTHESIZER SHOW - electronic music
- * 1-3:00pm TEST PATTERN FOR LIVING - lecture by Nicholas Johnson, former maverick member of the FCC
- * 6-7:00pm THE VIEW FROM HERE - an interview with the Loch Ness Monster
- 9:30pm THANK GOD YOU'RE NOT A WOMAN - special program on the women's movement in Israel
- 11:15pm FREDOIE HUBBARD - opening night and live from La Bastille
- THANKSGIVING DAY SPECIALS
- 22 1:00pm WOODY GUTHRIE REMEMBERED - interviews mixed with music
- 3-5:00pm U. UTAH PHILLIPS - music and stories from America's best loved, but least known Wobbly
- 9:00pm THANKSGIVING AUDIO DINNER: FLYING BURRITOS IN A DUTCH OVEN - tape concert from Amsterdam
- * 10pm-1:00am BUFFY SAINTE MARIE - interview with a truly American songwriter
- 23 * 1-3:00pm FESTIVAL OF AMERICAN FOLK-LIFE - music and interviews recorded on July 4 in Washington, D.C.
- 24 Midnight ALICE IN WONDERLAND - the original version by the Fondren Street Players
- 25 4:00pm MUSIC BLACK & WHITE - guest artists to be announced
- 10:00pm THE NEXT BILLION YEARS - Prof. William Cooper discussing the topic, "will technology, our traditional Linus blanket, allow us to sidestep the impending confrontation between our unbounded growth and limited coergy"
- 26 * 1-3:00pm IS IT SAFE TO WORK? - discussion on the serious nature of working conditions and the lack of industry controls and safeguards as well as the total inadequacy of the new federal legislation, speakers include Tony Mazaki, Francis Cook and Dr. Barry Commoner
- * 6-7:00pm DIRTY TRICKS DEJA VU - an interview with Jerry Voorhis, RE: his congressional rare against Nixon in '46
- 27 1:00am OIMENSIONS IN BLACK SOUND - with Sam Ra, Bob Northern and Verta
- 1:30pm HILLBILLY WOMEN - Kathy Kahn sings and talks about the hard life of women in the coal mining country and cotton mills of Appalachia, Part I
- 4:00pm SONS OF CHAMPLIN - rebroadcast from the Fillmore East
- * 10pm-1:00am THE VICTIM AS SUSPECT - all about rape, includes interviews with victims, attorneys and organizations founded to combat the problem
- 28 1:30 * 8-10:00pm HILLBILLY WOMEN - Part II
- PABLO NERUDA - reads some of his poems and comments on the anguish and pride that taints the relationship between man and his actions, heavy?
- 29 12:30am MODERN JAZZ IN JAPAN - need we say any more?
- 1:30pm HILLBILLY WOMEN - PART III, conclusion
- 9:00pm OL' KENTUCKY HOME - bluegrass, gospel, sacred music and mining songs from the state of Kentucky

Drawing: Mike Horton



NOVEMBER

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

- 1

New Riders of the Purple Sage, Commander Cody/Music Hall/8pm
Roger Williams with the Houston Symphony/Jones Hall/8:30pm
"Shoot the Piano Player" Truffaut film/Museum of Fine Arts/8pm.
- 1-4

Little Feet/Liberty Hall/ 8 & 11pm.
- 1-25

Tribute to the Sun/Burke-Baker Planetarium/for times 526-4273
- 2

Lynn Anderson with the Houston Pops Orchestra/Jones Hall/8:30pm
"Day of Wrath" Dreyer film/Media Center-Rice Univ./8pm.
"Jules and Jim" Truffaut film/Museum of Fine Arts/8pm.
- 2-10

Charles Mingus/LaBastille/3 shows nightly
- 3

PeterSerkin and the Guarneri Quarter/Jones Hall/8:30pm.
"Madame Bovary" Renoir film/Media Center-Rice Univ./8pm.
- 3-4

Rock Engravings & Desert People, films of Australia/Children's Zoo Auditorium/1:00 & 2:00pm.
- 4

Christopher Albrecht, organ recital/Rice Univ. Chapel/3:30pm.
"Angela: Portrait of a Revolutionary" Du Luart film & "Samizanga" Muldoror film Media Center-Rice/Univ./7pm.
"Importance of Understanding Dreams" talk by William David/ Phoenix Book Center/8pm
Willie Nelson, Hank Wilson, Waylon Jennings, Kinky Friedman & The Texas Jewboys, Jerry Jeff Walker, Asleep at the Wheel, Billy Joe Shaver, Sammi Smith, Johnny Darrell, Johnny Bush/Willie Nelson's Homecoming/Abbott, Texas/10am to 10pm.
Tuesday Musical Club Concert/Museum of Fine Arts/4pm.
"Two English Girls" Truffaut film/Museum of Fine Arts/8pm.
- 5-6

Houston Symphony Orchestra/Jones Hall/8:30pm.
- 6

VOTE TODAY
- 7

"Strike" & "Potemkin" Eisenstein films/Media Center-Rice Univ. /8pm.
- 8

"Bulbs for Houston" talk by Lee Marsters/Houston Botanical Society-Memorial Park/7:30pm.
- 8-10

Millennium '73/Astrodome/free/
- 8-11

London Wainright, III & Franklin Ajaye/Liberty Hall/8 & 11pm
- 9

"Fury" Lang film/Media Center-Rice Univ./8pm.
- 9-11

"Grease"/Music Hall/8pm.
- 10

"Bitter Melons" Marshall film & "The Nuer" Harris & Briedenbach film/Media Center-Rice Univ./8pm.
- 10-11

Wool in Australia & Marloo: The Red Kangaroo, films of Australia/Children's Zoo Auditorium/1:00 & 2:00pm.
- 11

"Interpretations of Astral Plane Experiences" talk by Carol Huffstickler/Phoenix Book Center/8pm.
"Woo Who? May Wilson" Rothschild film & "Gertrude Stein: When This You See, Remember Me" Adato film/Media Center-Rice Univ./7pm.
- 12

Steve Reich/Rice Memorial Center/Rice Univ./8pm.
- 13

Steve Reich/ Contemporary Arts Museum/8pm.
"Stonehenge" talk by Sir Fred Hoyle/Rice Univ.-Memorial Center.
"Insect Control in the Home Landscape" talk by Dr. Charles Cole/Houston Garden Center/10am.
"The Marriage of Figaro"/Houston Grand Opera/Jones Hall/8pm.
- 13-18

Charles Lloyd/La Bastille/ 3 shows nightly.
- 14

"End of St. Petersburg" Pudovkin film/Media Center - Rice Univ./8pm.
Library Concert/Byron Hester, Stephen Gorisch and Klaus-Christhart Kratzenstein/Library Music Room-Rice Univ./7:30pm.
- 14-17

"The Disintegration of James Cherry"/Rice Players/Hamman Hall/Rice Univ./8pm.
- 15

"Copernicus" talk by Sir Fred Hoyle/Rice Univ.-Memorial Center.
- 16

"Isle Royale" talk by Dennis Glen Cooper/Museum of Natural Science/6pm.
- 16-17

Final judging: national awards for student films/Media Center-Rice Univ.
- 16-18

"The Marriage of Figaro"/Houston Grand Opera/Jones Hall/8pm. (18 2:30pm)
- 17-18

Houston Moonlight Bicycle Ramble/Front steps of City Hall Annex/2am Sat. night and Sunday morning/for info call: 528-7109.
Coral Wonderland & Koala, films of Australia/Children's Zoo Auditorium/1:00 & 2:00pm.
- 18

Ulrich Bremsteller, Organ recital/Rice Univ. Chapel/3:30pm.
"Yoga" talk by Billie Gollnick/Phoenix Book Center/8pm.
"Mosori Monila"-Strand film & "Cousins" Blue & Caparelli film & "Something Different" Chytilova film/Media Center-Rice Univ./7pm.
The Edgar Winter Group/Hofheinz/Univ. of Houston/8pm.
"Earth" Dovzhenko film/Media Center-Rice Univ./8pm.
- 21

Freddie Hubbard/LaBastille/3 shows nightly.
- 21-1

Alicia de Larrocha, pianist/Jones Hall/8:30pm.
- 23

Camels and the Pitjantjara & Australian Animals, films/Children's Zoo Auditorium/1:00 and 2:00pm.
- 24-25
- 25

KPFT SURPRISE BENEFIT/Hofheinz-Univ. of Houston
Houston Symphony Orchestra/Jones Hall/2:30pm.
"Regeneration thru Nature's Healing Agents" talk by Doris Rankin/Phoenix Book Center/8pm.
- 26-27

Houston Symphony Orchestra/Jones Hall/8:30pm.
- 28

"Un Chien Andalou" Dali & Bunuel film/Media Center-Rice Univ./8pm.
- 28-2

"Kismet"/Theatre Under the Stars/Music Hall/
- 29-30

"Ah Wildreness"/Alley Theatre/
- 29-1

Houston Ballet/Jones Hall/29-7:30/30-1 8:30pm.
- 30

Film (to be announced)/Media Center-Rice University/8pm.

November
Tom T. Hall
Charlie Rich
Music Hall 8pm.

Nashville comes
to Texas



This is serious



Freddie Hubbard at
LaBastille until Dec.1.



**FORT YAHWUH, Keith Jarrett,
Impluse AS-9240**

Jazz doesn't have to be screaming at you, nor must it mutter dusty clichés. What Keith Jarrett has done is to merge the freer lyricism of modern music with blues/gospel-derived rhythms and progressions and express his feelings about this with a keyboard technique developed in the classical conservatory. The current state of his art was recorded in a live performance last winter in New York City for this record. Jarrett and his highly-experienced sidemen play a relatively free composition, then a slow, ballad-like piece, then move into a funkier sector with "De Drums" and wind up with a piano solo joined one-by-one by the other quartet members, ending the album richly and thoughtfully. Throughout the music on the record, there is a conspicuous wealth of ideas injected and circulated by and among the leader and his quartet - Dewey Redman, Charlie Haden (who somehow acoustically wah-wah's his bass), Paul Motian and Larry Johnson. The genius of Jarrett lies in his ability to enliven these musical entities and never cease a steady flow of change. Listen to the record.



**BURNIN' The Wailers,
Capitol**

Reggae: some of the happiest, healthiest music around. If you haven't heard any, The Wailers' second album is a worthy start. A funky, loping sort of sound, it's the "contemporary" music of young Jamaicans. With the traditional line up of two guitars, bass, drums and organ, The Wailers lay out thoroughly pleasing tunes, all accentuated by the punching, hesitant brass.

Reggae is an Americanization of a Jamaican tradition. Jamaica is a fairly poor, insular island that claims the heritage of India and China as well as Africa. After World War II, America's influence skyrocketed with better communications: fifties r&r poured from jukeboxes and radio stations like WINZ in Florida. By the late sixties, the meshing traditions have gone through several changes in rhythm and form and produced reggae, characterized by the heavy offbeat bass and a relaxed, syncopated rhythm.

The lp will probably seem homogeneous, even repetitive in spite of the novelty of the music. The fine funkiness of it more than compensates. The popularity reggae has long enjoyed in Britain and the West Indies has finally permeated here. We're for that.

MARTY MANNING: PROGRAM DIRECTOR

Born in south Boston in 1918, four months before armistice, Marty grew up a good Catholic boy working hard for little pay. In 1941 he married Muriel Garland and went off to war. He and his first daughter, Kathleen, met for the first time in 1945 when she was three years old. He was sufficiently impressed to then proceed to sire nine more children in the nineteen years following. In 1952 Marty packed up Muriel (who by this time had become known to her friends as Bunny), and the five existing children in a brand new dodge and moved to Phoenix, Arizona to begin a pleasant ranch-style life as an electrician, father, shop steward and member of the church. He ushers at the nine am Mass at St. Thomas the Apostle Catholic Church in Phoenix. Marty's first son, Marty Junior (an evolved Catholic) is currently our Program Director and tries hard on the air from seven to ten pm weekdays.

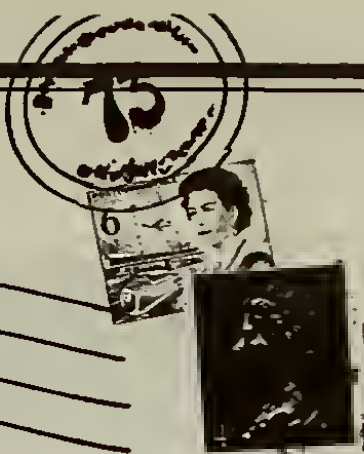


**LUANA KAY ANDERSON:
PROMOTION & FOLIO**

Luana, born in Baltimore, brought up there for six months and crated around the country, is known on some of Houston's finest mailing lists as Mr. L.K. Anderson due to lack of communication. A waitress at Max's Kansas City in NYC for several years after having left Needham, Harper & Steers and a budding career in advertising, Luana returned to Houston to try her luck as a personnel counselor selling warm bodies to manufacturers. One day she walked into KPFT and has not been seen outside of the Atlanta Life Building since.



LETTERS



Dear KPFT,

one month ago i bought a radio, and set the dial at 90 permanently. shortly after that, i decided to become a supporter of kpft. since i could only afford a \$15 pledge, i decided to try my hand as a volunteer. after three weeks of volunteer receptionist work with you, i have realized the dire need for dependable volunteers at pacifica. i should like to give a 'true-life testimonial' of a kpft volunteer. maybe if people knew what to expect they would be more willing to volunteer. as a volunteer, i have done nothing that is in the least prestigious. in fact, the first shift i worked answering phones was dull. in two hours i answered maybe eight calls. i wondered if i was really needed until the next shift i worked, during which i lost count of the calls i took. the third shift convinced me just how badly people like me were needed. some of the calls i took were truly important to the continuation of kpft. if i hadn't been there to answer those calls someone would probably have taken them . . . but then maybe not. and if not, pacifica might not be. if this prospect is frightening to you then you should volunteer, and you will probably find what i found - - - the importance of the work done by the unknown little guys. what kpft needs now (besides money) is little guys to do the jobs that are as unglamorous as they are important. thank you for your indulgence. i hope you will find this thrilling saga encouraging if not useful. sam curd

Sam,
Thank you for the letter. I'm glad someone as new to KPFT as you are knows how much he is needed. We have had problems with people getting discouraged too early in the game, before they can appreciate how important their job is in getting what we are trying to do done. Thank you, thank you, for all your help. We need many more people like you . . . IF YOU WOULD LIKE TO HELP OUR WITH THE PHONES, PLEEZ GIVE US A CALL AT 224-4000. Barb

Dear Larry.

The "Musical Trott with Liesclott"
Makes us so happy and gay.
If you have the power,
Make it more than one hour
We'll be happy to stay.
Oh please don't say, "no."
'cause we love it so
The music of old and new.
You couldn't go wrong
To add one more song,
Sixty minutes are too few.

One of your KPFT Listeners,
Helga Wehring

Dear People,

I like very much to get involved with the radio station and I'm already a subscriber. When sitting in my room listening to KPFT I appreciate the creations I hear and wonder who the creators are. I read a letter from a subscriber, Eric Bone, who thinks there is too much music and not enough emphasis on public affairs etc. I disagree; I think at times, to be a complete station, it must be informative, but at other times I like the moods and imagination etc. I do hope that you have plenty of money soon, and that the public will get involved and discover themselves and many strange unexpected things.

Good luck!
Susan Vaughan

Wayne, (Business Manager)
I spoke to Michael (Production Director) over the telephone today about subscribing. He said that if I sent in a check in full, that I could get 2 tickets to the festival at Chappell Hill. I talked my 2 roommates into subscribing also, it didn't take much effort. Here are two checks for \$15, another will probably follow later. He would like 2 tickets also if possible.

KPFT comes in loud and clear over community cablevision and there is a fairly good sized potential audience. If we could help in any way let us know. Michael said he would send extra copies of the Program Guide to pass around.

Steve McCleskey

P.S. I'd like to hear some Ten Years After.
P.S.S. As the other check in this envelope, I would rather hear more John Coltrane, Yusef Lateef, Grant Green etc, but you can't please everyone.

Hey Man,

Send me two Chappell Hill tickets and I'll send another \$15. I can dig your bag, keep cool.

Lee Bookout

INTER-STATION WANT ADS

One IBM 360/40 with 64K main storage and at least one disk storage device and one card reader. One or more magnetic tape drives and a PL/1 compiler would be desirable. 3 hrs. per month. KPFT would provide all materials & operators. Contact Wayne at 224-4000

VOLUNTEERS - call 224-4000 we need all types, shapes, kinds & sizes.

NEEDED DESPERATELY - One IMB Selectric Electric Typewriter.

Ob, a medium-sized speaker to be used as a monitor in the studio. Marty again.

We are always searching for independent producers. If you've never done any production work it's easy, all you need is time and a portable tape recorder. If you have experience, come on up and we'll suggest features for you to cover. There are an incredible number of things happening which our skeletal staff can't reach; chili festivals, golf tournaments, rodeos, coin shows, fiddle contests, vegetable exhibits, pecan parades, turkey shoots, Christmas parades, and the New Braunfels Wurfest. All these would be lots of fun to hear about.

If you're interested please contact or Michael and we'll set you up.

PART-TIME jobs are needed by many of our staff members so that they can afford to do the work needed at the station. If you have any work that can be done by our staff please call Terry at 224-4000.

A note from the back?

It has been realized, of late, that for continued humble (as it were) existence there are certain material needs we at KPFT think should be rectified. Little things like old scraps of carpet taped together with tape used for air-conditioning duct work. It gets all balled up and contributes to Larry's stomping adventures through-out the studios. How 'bout a little frayed carpet. A little fray 2" wide all around all the carpet in the building. We have a third studio in construction for quality programs. We just don't have the money or the glass to sound proof one from the other. Can you dig a sofa stuffed with little styrofoam beads that ooze out the rotted holes, onto you and the floor?

SUBSCRIBERS:
WHEN YOU DON'T RECEIVE YOUR FOLIO ON TIME WE DON'T LIKE IT ANYMORE THAN YOU DO, SO PLEASE HELP US:

CHANGE OF ADDRESS:

Name: _____

Old Address/Street: _____

City: _____

State: _____

Zip: _____

NEW ADDRESS:

Street: _____

Phone: _____

City: _____

State: _____

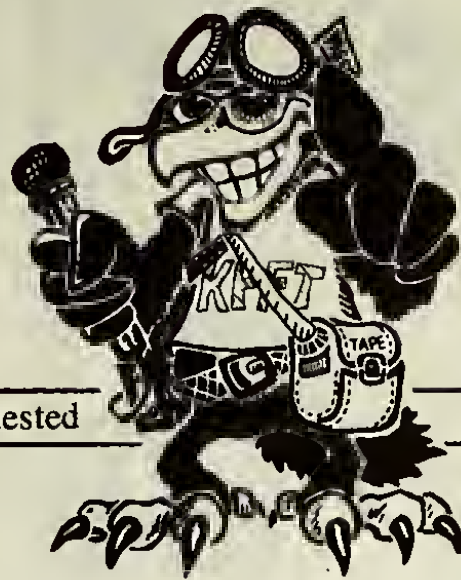
Zip: _____

SUBSCRIBE!:

All Subscriptions	\$60
Bring a Years Worth Of the Radio Guide And Puts you On Our Mailing List For other Goodies	\$30 (Regular)
	\$15 (Student)
	Bill me at \$5 a month
Name	_____
Address	_____
City	_____
State	_____
Zip	_____
Phone	_____

KPFT FM 90

618 Prairie
Houston, Texas 77002
(713) 224-4000



PERMIT #9273
NON-PROFIT ORG.
U.S. POSTAGE
PAID
HOUSTON, TEXAS

Address Correction Requested

DATED MATERIAL: NOVEMBER 1973

D5890 PACI
PACIFICA
2217 SHATTUCK AVE
BERKELEY CA

R 0175W
6

94704

